IN A PERSIAN MARKET
Intermezzo - Scene

Db Flute & Piccolo

Moderato (4 \("\) 108)
Fl. & Picc.

ALBERT W. KETELBEY

Copyright 1920 by Bosworth & Co., Ltd.

B. & Co., Ltd. 16200

The camel-drivers gradually approach

The beggars in the market place

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

B. & Co., Ltd. 16200
The Jugglers in the market place
Poco più mosso

The Snake charmer

The Caliph passes through the market place

The beggars are heard again
Sing: Backsheesh, back-sheesh, Al-lah! Backsheesh, back-sheesh, Al-lah! Backsheesh, backsheesh,

Flutes The Princess prepares to depart
Al-lah! Empesh! Emp-shi! Emp-shi!

The caravan resumes its journey

The market place becomes deserted

B. Schott's Sohn, Leipzig
E. The Caliph passes through the market place.

F. The beggars are seen again.

G. The Princess prepares to depart.

H. The cannon resumes its journey.

Tempo I

Dim. piano a poco.

I. The market place becomes deserted.

Appogiatura.
IN A PERSIAN MARKET
Intermezzo-Scene

Bi Tenor Saxophone

The camel-drivers gradually approach
Moderato ($ \dot{=} \ 108$)

ALBERT W. KETELBEY

The beggars in the market place

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

B. & Co., Ltd. 16300

The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

Tempo I

The market place becomes deserted

dim. poco a poco
IN A PERSIAN MARKET
Intermezzo-Scene

Eb Alto Saxophone

ALBERT W. KETÉLBHEY

Moderato (4/4)

The camel-drivers gradually approach

A

mf cresc. poco a poco

B The beggars in the market place

ff sempre marcato

III molto marcato

C The beautiful Princess approaches

Solo sonore

p dolce

Copyright 1929 by Bosworth & Co., Ltd.
The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

p dolce

The caravan resumes its journey

Tempo I

poco a poco dim.

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

1st Bassoon

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (mp-108)

pp

\textit{cresc poco à poco}

f

A

The beggars in the market place

\textit{sempre marcato}

Sing: Backsheesh, back-sheesh, Al - lah! Backsheesh, back-sheesh, Al -

lah! Backsheesh, back-sheesh, Al - lah! Emsahl! Emsahl! Emsahl!

molto marcato

B

The beautiful Princess approaches

Solo (with Clarin. & Sax.)

p dolce

Copyright 1920 by Bosworth & Co., Ltd.

B. & Co., Ltd. 16300

This work dedicated to

Licensed for use in the UK by Bosworth & Co. Limited
Printed in England
3rd Bb Clarinet

Moderato

ALBERT W. KETELBEY

The camel-drivers gradually approach

A cresc. poco a poco

The beggars in the market place

ff sempre marcato

ff molto marcato

B The beautiful Princess approaches

Solo sonora

P dolce

Copyright 1929 by Bosworth & Co., Ltd.

R. & Co., Ltd. 63200

in England.
The Jugglers in the market place

Poco più mosso

1. The Snake charmer

2. The Caliph passes through the market place

3. The beggars are heard again

4. The Princess prepares to depart

5. The caravan resumes its journey

6. Poco a poco

7. Poco a poco dim.

8. The market place becomes deserted

---

Tempo I

---

Music Notation
IN A PERSIAN MARKET
Intermezzo - Scene

2nd Bb Clarinet

Albert W. Ketélbey

The camel-drivers gradually approach

Moderato

pp

cresc. poco a poco

f

The beggars in the market place

ff sempre marcato

mollo marcato

The beautiful Princess approaches
The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

Tempo I

The market place becomes deserted
The princess prepares to depart.

The caravan assumes its journey.

The market place becomes deserted.
IN A PERSIAN MARKET
Intermezzo - Scene

2nd Bb Cornet

The camel - drivers gradually approach
Moderato (♩=100)

ALBERT W. KETELBEY

Copyright 1920 by Bosworth & Co., Ltd.
B. & Co., Ltd. 16100
Made in England.
2nd B♭ Cornet

1. The jugglers in the market place
2. The Snake charmer

Soli

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

The market place becomes deserted
In a Persian Market.

Moderato (4 x 16) A.

F. Sempre marcato

The beggars in the market place.

C. Per beat the Drum approaches.

D. The beggars in the market place.

E. The beggar passes through the market place.

F. The beggar is heard again.

G. The Princess prepares to depart.

H. The service winds in joy.

Intemperance - Silent.


WÔ. No. 31, P. 12
IN A PERSIAN MARKET
Intermezzo-Scene

1st B♭ Cornet

The camel-drivers gradually approach

Moderato

ALBERT W. KETELBEY

The beggars in the market place

Allemande

Sempre marcato

Al - lah! Backsheesh, backsheesh, Al - lah! Backsheesh, backsheesh,

Al - lah! Emphah! Emp - shia! Emp - shia! molto marcato

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

B & Co., Ltd. 16300
Made in England.
The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

ff maestoso

The beggars are heard again

dim.

The Princess prepares to depart

Trspa.

The caravan resumes its journey

Tempo I

Solo

The market place becomes deserted

dim. poco a poco

Open

1st Bb Cornet
The Jugglers in the market place

D. Poco più mosso

The Snake charmer

E. The Caliph passes through the market place

Soli

14

ff marziale

dim.

F. The beggars are heard again

Sing Back-sheesh, back-sheesh, Allah! Back-sheesh, back-sheesh, Allah!

Back-sheesh, back-sheesh, Allah! Emp-sh! Emp-sh! Emp-sh! (muted)

PP

The Princess prepares to depart

The caravan resumes its journey

Tempo I 25

PPP

I. The market place becomes deserted

PP

 laat Bassoon

R. & Co., Ltd. 19200
IN A PERSIAN MARKET.
Intermezzo-Scene.

SYNOPSIS.
The camel-drivers gradually approach; the cries of beggars for "Back-sheenh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band) — she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.
C "The beautiful Princess approaches."

Trombones

"Open with Ring, Arch"

"P" Trombones

B.D.
"The Caliph passed through the market place..."

"The beggars are heard again..."
Conductor.
IN A PERSIAN MARKET
Intermezzo-Scene

Eb Clarinets

The camel-drivers gradually approach

Moderato (d' - 108)

[Music notation]

ALBERT W. KETELBEY

The beggars in the market place

Sempre marzato

Sing: Backsheesh, backsheesh, Al - lah! Backsheesh, backsheesh, Al -

lah! Backsheesh, backsheesh, Al - lah! Emp-shil! Emp-shil! Emp - shil

ff molto marzato

The beautiful Princess approaches

[Music notation]
The Jugglers in the market place

Pocopin mosso

The Snake charmer

The Caliph passes through the market place

The beggars are heard again

Sing: Backsheesh, backsheesh, Al - lah! Backsheesh, backsheesh, Al - lah! Backsheesh, backsheesh,

The Princess prepares to depart

The caravan resumes its journey

Tempo I

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

B♭ Baritone

ALBERT W. KETELBELY

The camel-drivers gradually approach

Moderato (♩=108)

The beggars in the market place

sempre marcato

The beautiful Princess approaches

Poco piu mosso

The Jugglers in the market place

The Snake charmer

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

Tempo I

The market place becomes deserted

dim. poco a poco

Copyright 1926 by Bosworth & Co., Ltd.

Made in England.
IN A PERSIAN MARKET
Intermezzo - Scene

2nd Trombone

The camel-drivers gradually approach

ALBERT W. KETÈLBHEY

Copyright 1930 by Bosworth & Co., Ltd.

B. C. Co., Ltd. 9839

Text droits d'exploitation réservés. Reproduit par la firme et la direction Bosworth & Co. imprimé aux États-Unis.
2nd Trombone

The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

Soli

ff

Viola

dim.

f

The beggars are heard again

Sing. Back-sheesh, back - sheesh, Al - lah!

Back-sheesh, back - sheesh, Al - lah! Back-sheesh, back - sheesh, Al - lah!

Tempo I

The Princess prepares to depart

Emp - shil! Emp - shil! Emp - shil!

The caravan resumes its journey

The market place becomes deserted

open

B. & Co., Ltd. 18300

Gerold Thomas
Wittig
Cherbourg
IN A PERSIAN MARKET
Intermezzo - Scene

Bass Trombone

ALBERT W. KEÎLEBEY

The camel drivers gradually approach

Moderato (q'108)

The beggars in the market place

ff sempre marcato

fff molto marcato

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.
Bass Trombone

Poco più mosso

The Jugglers in the market place

The Snake charmer

Solo

The Caliph passes through the market place

ff marciale

The beggars are heard again

Sing: Backsheesh, backsheesh, Al - lalh!

Backsheesh, backsheesh, Al - lalh! Backsheesh, backsheesh, Al - lalh!

The Princess prepares to depart

Empah! Empah! Empah!

The caravan resumes its journey

Tempo I 26

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

Side Drum

ALBERT W. KETELBEY

The camel-drivers gradually approach
Moderato (4/4 = 108)
Tom-Tom (or S.D. muted with Timp. stick)

Sleigh Bells

cresc. poco a poco

A

The beggars in the market place
Tom-Tom

f sempre marcato

S. D.

B

The beautiful Princess approaches

Copyright 1922 by Bosworth & Co., Ltd.

B. & Co., Ltd. 25900

Petit de distribution échappée
Reproduit pour le Canada et les États-Unis par Bosworth & Co. Limited
Made in England
The Jugglers in the market place
Poco più mosso
Tambourine

The Snake charmer
Tom-Tom

The Caliph passes through the market place
Sleigh Bells

The beggars are heard again
Tom-Tom

The Princess prepares to depart
Triangle

The caravan resumes its journey
Sleigh Bells

Tempo I
Tom-Tom

Bells

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

Bass Drum and Cymbals

The camel-drivers gradually approach
Moderato (L. 108)

ALBERT W. KETÈLBÉY

Copyright 1920 by Bozworth & Co., Ltd.

B. & Co., Ltd. 16200
Bass Drum and Cymbals

The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through the market place

B D Solo

The beggars are heard again

The Princess prepares to depart

(The with Timp. stick)

The caravan resumes its journey

Tempo I

Cym. (With Timp. stick)

The market place becomes deserted

Cym.
IN A PERSIAN MARKET
Intermezzo - Scene

2nd Bassoon

ALBERT W. KETELBEY

The camel-drivers gradually approach

Moderato (d : 108)

pp

cresc. poco a poco

ff

The beggars in the market place

ff sempre marcato

fff molto marcato

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

B. & Co., Ltd. 16300

Imprimé pour la France et la Belgique, Bosworth & Co., Bruxelles
Made in England
IN A PERSIAN MARKET
Intermezzo - Scene

Oboes

The camel-drivers gradually approach

Moderato (4: 104)

\( \text{ALBERT W. KETELBEEV} \)

The beggars in the market place

sempre marcato

Backsheesh, back-shesh, Al - lah!

Backsheesh, back-shesh, Al - lah! Eup - shi!

Eup - shi! Eup - shi!

\( \text{ff molto marcato} \)

The beautiful Princess approaches
**The Jugglers in the market place**

**Poco più mosso**

---

**The Snake charmer**

---

**The Caliph passes through the market place**

**The beggars are heard again**

---

**Backsheesh, back-sheesh! Allah!**

---

**Emp-shi! Emp-shi!**

---

**The Princess prepares to depart**

---

**The caravan resumes its journey**

**Tempo I**

---

**Solo**

**dim. poco a poco**

---

**The market place becomes deserted**
BOSWORTH & Co. Ltd.

MILITARY BAND MUSIC

M.B. E.P.

All Hands For'ard (Nautical Miniature) Crossman
Annabella (Serenade) Pauata
Bella Venezia (Venetian Fantasy) Baraditi
and Neapolitan Serenade (double No.) Winkler
Brakes Hungarian Danzes. (Selection.) Chardron
Butterflies in the Rain Myers
Cavalry of the Steppes (Cossack Patrol) Knipper
Clock and the Dresden Figures (Descriptive) Keitelberg
Don Jose (Pas de Doible) Chardron
Fairy on the Clock (Novelty) Myers
Fellichte (Fantasia Brilliant) (Duet for Clarinet and Flute Baraditi
Happy Wanderer (Val-de-Ri—Val-de-Ra) Mussel
In a Chinese Temple Garden (Descriptive) Keitelberg
In a Persian Market (Descriptive) Keitelberg
In Party Mood (Novelty) Strachey
and United Empire (6/8 March) double No. Hinton
Jolly Shipmates (Nautical selection) Baraditi
and New Post Horn Galop (double No.) Baraditi
March of the Pioneer Corps Keitelberg
Mariquita (Tango Serenade) Baraditi
Mayfair Cinderella (Concert Waltz) Keitelberg
Mercy Musicians (Corntet Duet) Mainzer
Moonlight on the Alster (Concert Waltz) Peters
Napoleonic Serenade Winkler
and Bella Venezia (double No.) Baraditi
New Post Horn Galop Baraditi
and Jolly Shipmates (double No.) Baraditi
Playbox (Characteristic Intermezzo) Chardron
Polka Dots (Piccolo or Xylophone Solo) Riedel
Ragamuffin (Clart, Corntet or Xylophone Solo) Riedel
Remembrance (Elegy) Keitelberg
Rendezvous (Intermezzo) Atelier
Russia to-day (Selection Soviet Airs) Chardron
Sailors Holiday (Nautical Novelty) Maintz
and Sierra Blanca (double No.) Hinton
Sanctuary of the Heart (Meditation Religionese) Keitelberg
Scots Patrol Chardron
Sierra Blanca (White Mountains) Spanish March Hinton
and Sailors Holiday (double No.) Martell
Song of the River (Waltz) Joyce
United Empire (6/8 March) Hinton
and In Party Mood (double No.) Strachey
Valse Royale Hinton
Vicorous (Military Waltz) Joyce
Waiting thro' Old Vienna (Selection) Geiger

CARD SIZE MARCHES

Military Band 4/-

Advance, The (Quick March) 6/8
Air Column (Quick March) 2/4
Banners of Victory (6/8)
Cavalry Gal (1C)
Children of the Regiment (6/8)
Chanku Army (Quick March) 2/4
Dunster Castle (2/4)
Fusiliers
Fighting for Freedom
Glory of Artois (6/8)
Hymn and Sea (6/8)
Homeward Bound (6/8)
Kings Column
Ride of the King (Grand March) C

Extra Parts 3d.

Liberation March (C)
Men of England (C)
Monty's Fashions (6/8)
Old Grenadier (C)
Old Moh. The (6/8)
Queen's Column (6/8)
Ragtime March (Quick March) 2/4
Sentry Has (March, Quick Step) 6/8
Spirit of Youth (2/4)
State Procession

(From Cockney Suit) C
Tark Town (1C)
Under the Double Eagle (2/4)
With Honour Crowned (Grand March)

14/18, HEDDON STREET, REGENT STREET, LONDON, W.I.
IN A PERSIAN MARKET
Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETELBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment; the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.
IN A PERSIAN MARKET
Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETÉLBÉY

Synopsis
The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters, carried by her servants; (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato Not too slowly (♩= 90)
The camel-drivers gradually approach
With steady movement

A:

B: The beggars in the market place

C: The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

in England.
Solo B♭ Clarinet

1. The Jugglers in the market place
   Poco piu mosso

2. The Snake charmer

3. The Caliph passes through the market place

4. The beggars are heard again
   Sing: Back-sheesh, back-sheesh, Al - lah!
   Back-sheesh, back-sheesh, Al - lah! Emp-ah! Emp-ah! Emp - ah! dolce

5. The Princess prepares to depart

6. The caravan resumes its journey
   Tempo I
   dim. poco a poco
   poco a poco dim.
   expres. con espressione

7. The market place becomes deserted

B. & Co. Ltd. 1880
IN A PERSIAN MARKET
Intermezzo-Scene

ALBERT W. KETÊLBÉY

1st B♭ Clarinet

Synopsis
The camel-drivers gradually approach; the cries of beggars for "Backsheesh" are heard; the beautiful princess enters carried by her servants; she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band; she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment; the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

The camel-drivers gradually approach

Moderato (d=100)

The beggars in the market place
sempre marcato

Sing: Backsheesh, back-sheesh, Al-
lah! Backsheesh, back-sheesh, Al-
lah! Backsheesh, back-sheesh, Al-
lah! Emphatic! Emp-shil!

The beautiful Princess approaches

Copyright 1900 by Bosworth & Co., Ltd.

Made in England.
The Jugglers in the market place

Poco più mosso

The Snake charmer

The Caliph passes through

The beggars are heard again

the market place

Sing: Backsheesh, back-shesh, Al-lah!

Backsheesh, back-shesh, Al-lah! Backsheesh, back-shesh, Al-lah! Empuhi! Empuhi!

The Princess prepares to depart

Empuhi dolce

The caravan resumes its journey

Tempo I

dim. poco a poco

dim. poco a poco

dim.

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

E♭ Trumpets

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato

The beggars in the market place

sempre marcato

The beautiful Princess approaches

The Jugglers in the market place

Poco più mosso

The Snake charmer Sing: Backsheesh, back-sheesh, Al-lah! Backsheesh back-sheesh,

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

The market place becomes deserted

Copyright 1920 by Bosworth & Co., Ltd.

B & Co., Ltd., 16500

Made in England.
BRASS BAND PUBLICATIONS—continued

MARCHES (CARD SIZE)

<table>
<thead>
<tr>
<th>Marches</th>
<th>Band</th>
<th>Extra Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/-</td>
<td>3d.</td>
<td></td>
</tr>
</tbody>
</table>

Air Commanders (Quick March) 2/4
Brighton Hike (March Two-Step)
Cavalry Call (4/C)
Children of the Regiment (4/C)
Checkmate Away (2/4)
Hill and Sea (6/6)
Homeward Bound (6/6)
King's Colour (6/6)
Knights of the Realm (Ceremonial)
Men of England (C)
Queen’s Colour (6/6)
Regiment Park (2/4)
Shandygaff (2/4)
Spirit of Youth (2/4)
State Procession (Ceremonial)
Under the Double Eagle (2/4)
Tumult (6/6)

Marching Along to Victory

March for 1st and 2nd Bugles and Drums

FANFARES

<table>
<thead>
<tr>
<th>Fanfare Type</th>
<th>Composer</th>
<th>Card Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Trumpets (or 2 Horns and Trombone)</td>
<td>A. W. Ketelhegy</td>
<td>2/6</td>
</tr>
<tr>
<td>8 Trombones (or 2 Horns and Trombone)</td>
<td>A. W. Ketelhegy</td>
<td>3/-</td>
</tr>
<tr>
<td>1st-2nd-3rd-4th Bb Clarinets; Bb; Bassoon; Bb Alto Sax; Bb Tenor Sax; 2nd Cornet; 1st-2nd-3rd-4th Bb Horns; 1st-2nd Trombone (Bass Clef); Bass Trombone; Euphonium (Bass Clef); Basses (Bass Clef); Drums.</td>
<td>A. W. Ketelhegy</td>
<td>3/-</td>
</tr>
</tbody>
</table>

BOSWORTH'S MILITARY MARCH BOOK

(containing 11 famous Marches and 6 brilliant Fanfares for Military Band).

INSTRUMENTATION—Solo Cornet (Cond.); Concert Flute; Bb Flute; E flat Clarinet; 1st-2nd-3rd Bb Clarinets; Bb; Bassoon; Bb Alto Sax; Bb Tenor Sax; 2nd Cornet; 1st-2nd-3rd-4th Bb Horns; 1st-2nd Trombone (Bass Clef); Bass Trombone; Euphonium (Bass Clef); Basses (Bass Clef); Drums.

Price 1/6 per instrument.

No. 1. The Palace Guard
2. Colours of Liberty
3. Under the Double Eagle
4. The King's Colour
5. Cavalry Call
6. Mon Capitaine
7. Tumult
8. Grand Re-Union
9. Under the Banner of Gaity
10. Children of the Regiment
11. Globetrotter
12. Six Brilliant Fanfares

Bosworth & Co. Ltd., 14/18 HEDDON STREET, REGENT STREET, LONDON, W1
**BOSWORTH & Co. Ltd.**

**BRASS BAND PUBLICATIONS**

B.B. sets comprise 26 parts: 3 Solo Cornets; 4 Fl; Soprano Cornet; 2 Fl; Tenor Cornet; 2nd Cornet; 3rd Cornet; Solo, 1st and 2nd Horns; 1st and 2nd Baritones; 1st-2nd Bass Trombones; 2 Euphoniums; 2 Euphoniums; 2 Bb Bass; 2 Drums.

**REED PARTS**: Concert Flute; Bb Flute; E flat Clarinet; 1st-2nd-3rd Bb Clarinets; Oboe; Bassoon; Bb Alto Saxophone; Bb Tenor Saxophone.

<table>
<thead>
<tr>
<th>OVERTURES</th>
<th>B. &amp; B.</th>
<th>B. B.</th>
<th>E. P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Adventurers</td>
<td>A. W. Ketilby</td>
<td>9/-</td>
<td>7/-</td>
</tr>
<tr>
<td>Chal Romano (Gipsy Lad)</td>
<td>A. W. Ketilby</td>
<td>9/-</td>
<td>7/-</td>
</tr>
</tbody>
</table>

**SELECTIONS**

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Brahms Hungarian Dances</td>
<td>arr. Chausson</td>
<td>10/6</td>
<td>8/-</td>
</tr>
<tr>
<td>Jolly Shipmates (Nautical)</td>
<td>arr. Barretti</td>
<td>10/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Russian To-day</td>
<td>arr. Chausson</td>
<td>7/6</td>
<td>6/-</td>
</tr>
<tr>
<td>Waiting thru Old Vienna</td>
<td>arr. I. Geiger</td>
<td>10/6</td>
<td>8/-</td>
</tr>
</tbody>
</table>

**INTERMEZZI, WALTZES, Etc.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Hands Fore'ard (Nautical Miniature)</td>
<td>Grossman</td>
<td>6/-</td>
<td>6d.</td>
</tr>
<tr>
<td>Butterflies in the Rain</td>
<td>Myers</td>
<td>6/-</td>
<td>6d.</td>
</tr>
<tr>
<td>Cavalry of the Steppes (Cossack Patrol)</td>
<td>Knipper-Chausson</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Don Jose (Fado Doble)</td>
<td>Myers</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Fairy on the Clock (Novelty)</td>
<td>Königer-Marriott</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Frog King's Parade (Characteristic)</td>
<td>Ketilby</td>
<td>9/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Gallantry and Wedgwood Blue (double No.)</td>
<td>Ketilby</td>
<td>9/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Happy Wanderer (Val-de Ri—Val-de Ra)</td>
<td>Möller</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Hop o My Thumb</td>
<td>Hayford and Field</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>In a Chinese Temple Garden</td>
<td>Ketilby</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>In a Persian Market (Intermezzo Scene)</td>
<td>Keilhau</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>In a Party Mood (Novelty)</td>
<td>Strachey</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Kiss in your Eyes (Waltz)</td>
<td>Hrabergrewe</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Lilliputian Army (March Grotesque)</td>
<td>Engelsman</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Love and the Dancer (Intermezzo)</td>
<td>Ketilby</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Mariquita (Tango Serenade)</td>
<td>Barretti</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Marsh of Rhuddlan</td>
<td>Jenkins</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Merry Musicians (Cornet Duett)</td>
<td>Meisinger</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Moonlight on the Alster (Waltz)</td>
<td>Fretas</td>
<td>7/6</td>
<td>6/-</td>
</tr>
<tr>
<td>Neapolitan Serenade</td>
<td>Winkler</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>New Post Horn Gallop</td>
<td>Barretti</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Phantasy (Characteristic Intermezzo)</td>
<td>Charrois</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Remembrance (Elegy)</td>
<td>Ketilby</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Reverence (Intermezzo)</td>
<td>Aletter</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Sacred Hour (Reverie)</td>
<td>Ketilby</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Sanctuary of the Heart</td>
<td>Ketilby</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Scotch Patrol</td>
<td>Charrois</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Song of the River (Waltz)</td>
<td>Jago</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Toy Town Tattoo</td>
<td>Jordan</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Value Royal</td>
<td>Reynolds</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Wedding in Lilliput (Characteristic)</td>
<td>Translatoiteur</td>
<td>6/-</td>
<td>6/-</td>
</tr>
<tr>
<td>Wedgwood Blue and Gallantry (double No.)</td>
<td>Ketilby</td>
<td>9/6</td>
<td>7/6</td>
</tr>
</tbody>
</table>

14/18, HEDDON STREET, REGENT STREET, LONDON, W.I.
IN A PERSIAN MARKET
Intermezzo-Scene

Solo B♭ Clarinet

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Sack-alooos" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stops to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment; the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.
IN A PERSIAN MARKET
Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETÈLBAY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh!" are heard, the beautiful princess enters, carried by her servants; (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment; the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato  Not too slowly (♩=66) The camel-drivers gradually approach

With steady movement!

PP

Brev. 8

Cresc. poco a poco

The beggars in the market place

Sing: Back-sheesh, back-sheesh, Al-lah! Back-sheesh, back-sheesh,

Al-lah! Back-sheesh, back-sheesh, Al-lah! Emp-shil! Emp-shil! Emp-shil!

ff molto marcato

The beautiful Princess approaches

Copyright 1920 by Boosey & Co., Ltd.
in England.
IN A PERSIAN MARKET
Intermezzo - Scene

1st & 2nd Horns in Eb

ALBERT W. KETÉLBÉY

The camel-drivers gradually approach

Moderato (\( \text{\textit{L}} = 108 \) )

The beggars in the market place

\( \text{\textit{f}} \) sempre marcato

\( \text{\textit{f}} \) molto marcato

The beautiful Princess approaches

Copyright 1920 by Bosworth & Co., Ltd.

R & Co., Ltd. 16500
Made in England.
The Jugglers in the market place

**Poco più mosso**

The Snake charmer—

The Caliph passes through the market place

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

Tempo I

The market place becomes deserted
IN A PERSIAN MARKET
Intermezzo-Scene

3rd & 4th Horns in Eb

The camel-drivers gradually approach

ALBERT W. KETÉLBHEY

Copyright 1920 by Novello & Co., Ltd.

Made in England.
3rd & 4th Horns in Eb

D. The Jugglers in the market place
Poco più mosso

The Snake charmer
Sol

The Caliph passes through the market place
dim.

The beggars are heard again

The Princess prepares to depart

The caravan resumes its journey

Tempo I Muted

The market place becomes deserted
Open
The lass dances through the market place.

The bugger says 'dance again.'

The princess prepares to dance.

The market place bounces danced.
The market place becomes disorder.

The beggars are heard again.

The Princess prepares to escape.