CONDUCTOR

Chappell's Army Journal

MY FAIR LADY
Selection

No. 811

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Time of Performance
9 minutes

Instrumentation

| Concert Flute | 1st Bassoon |
| Bb Flute     | 2nd Bassoon |
| Bb Clarinet  | 1st & 2nd Horns in F |
| Oboe         | 3rd & 4th Horns in F |
| Solo Bb Clarinet | 1st Bb Cornet |
| 1st Bb Clarinet | 2nd Bb Cornet |
| 2nd Bb Clarinet | Bb Trumpets |
| 3rd Bb Clarinet | 1st Trombone |
| Eb Alto Clarinet | 2nd Trombone |
| Bb Bass Clarinet | Bass Trombone |
| 1st Eb Alto Saxophone | Euphonium 2 (Baritone) |
| 2nd Eb Alto Saxophone | Euphonium 2 (Baritone) |
| Eb Tenor Saxophone | Basses |
| Eb Baritone Saxophone | Percussion |
21 Glock.

22 Andante
Solo Bb Clars.
P espressivo

23 Fl. & Eb Clar.
Bb Clars.
add Choir
add Saxes, F Bb Clars & Bbns.
add Euph.
"I COULD HAVE DANCED ALL NIGHT"

Allegro molto
March tempo (d=120)

Db FLUTE

Andante

Solo Fl. Moderato con espress.
Chappell's Army Journal

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MY FAIR LADY
Selection

Arranged for Military Band by ROBERT RUSSELL BENNETT
Allegro marcato \( \text{\( \frac{d}{4} \text{= 108} \text{\)} \) \)

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro moderato

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44301
“GET ME TO THE CHURCH ON TIME”

March tempo (d=520)

Solo B♭ Clarinet

Andante

Solo

Moderato con espress.

"I'VE GROWN ACCUSTOMED TO HER FACE"

44301
24 Poco a poco accel.

"I SHOULD HAVE DANCED ALL NIGHT"
Allegro molto

27 a tempo

Broad 2 beats cresc. e rall.

25 rall. Adagio cresc.

Chappell
2nd B♭ CLARINET

Poco a poco accel.

Allegro molto

mp cresc.

allarg. 27 a tempo

cresc. e rall.

Broad 2 beats

rall.

Adagio

Chappell
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Bb BASS CLARINET

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1st Eb ALTO SAXOPHONE

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B♭ TENOR SAXPHONE
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BARITONE SAXOPHONE

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1st BASSOON

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Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (C 108)

\[ \text{Music notation} \]

Allegro moderato

\[ \text{Music notation} \]

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44394
2nd BASSOON

Arranged for Military Band by
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MY FAIR LADY
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1st B♭ CORNET

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Chappell’s Army Journal

1st B♭ CORNET

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Arranged for Military Band by
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Allegro marcato (♩: 108)

Tranquillo Allegro moderato

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2nd B♭ CORNET

Allegro marcato \( \text{div.} \) \( \text{div.} \) \( \text{div.} \)

Tranquillo

Allegro moderato

Solo

Ben moderato \( \text{div.} \)
B TRUMPETS

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1st & 2nd HORNS in F

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1st & 2nd HORNS in F

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Music by FREDERICK LOEWE

Allegro marcato (\textit{d} : 108)

\[ \text{\textit{ff}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{p}} \]

\text{Tranquillo}

Allegro moderato

\[ \text{\textit{p}} \]

\[ \text{\textit{pp}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{dim.}} \]

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No. 811

MY FAIR LADY
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Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
EUPHONIUM & (BARITONE)  NO 811
MY FAIR LADY
Selection

Arranged for Military Band by ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
EUPHONIUM 2 (BARITONE)

No 811

MY FAIR LADY
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Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Allegro marcato \( \left( \frac{3}{4} = 108 \right) \)

\[\text{Music notation image}\]

Allegro moderato

\[\text{Music notation image}\]

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EUPHONIUM ♭ (BARITONE)  No 811

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Music by FREDERICK LOEWE
EUPHONIUM  (BARITONE)  NO 811
MY FAIR LADY
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Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato  (p=108)

Allegro moderato

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Percussion

No. 811

My Fair Lady

Selection

Words by Alan Jay Lerner

Music by Frederick Loewe

Arranged for Military Band by

Robert Russell Bennett

Allegro marcato (d. 108)

Timpani in G & G

Drums

Cym.

Cymbal Both

B.D.

Shell

Wood Block

Both

Transitio Allegro moderato

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PERCUSSION

Allegro molto

Ch. Eb to Db

Allarg. a tempo

Cym.

cresc. e rall.

Broad 2 beats

Adagio

rall.
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