

2343

36.

Jag ser på dina ögon

$\text{♩} = 100$

Handwritten musical notation for the song "Jag ser på dina ögon". The notation is in G major (one flat) and 9/4 time. The tempo is marked as quarter note = 100. The melody is written in a simple, folk-like style with eighth and quarter notes. The fourth staff ends with a double bar line.

Melodisuppteckning av Arthur Palmgren

LUNDS UNIVERSITETS
FOLKMINNESARKIV

2349

3c.

"Jag ser på dina ögon".

Melodiuppteckning av ARTHUR MALMGREN.

2/4

$\text{♩} = 100$

va rit upp rik tig emot dig

alltid

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Efter Mathilda Paulsson.

2343

Ade vad nöje är om sommaren

$\text{♩} = 126$

3/4

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Melodiuppteckning av Arthur Schalmgren.

2343

O flicka, o flicka

Melodiuppteck-

ning av

86

ARTHUR MALMGREN.

Yar

ha va mig

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written in a simple, folk-like style. The lyrics 'O flicka, o flicka' are written above the first staff, 'Yar' is written below the second staff, and 'ha va mig' is written below the fifth staff. The score ends with a double bar line and a repeat sign.

Ö.Karup 1860-talet. Efter Mathilda Paulsson.

O flicka, o flicka.

2343

8c.

Handwritten musical score for the song "O flicka, o flicka." The score is written on five staves in G major (one sharp) and 2/4 time. The melody is simple and folk-like. The lyrics are written below the notes: "Var", "vån", "hå va", and "mig." The first staff contains the first four measures of the melody. The second staff contains the next four measures, with the word "Var" under the first measure. The third staff contains the next four measures, with "vån" under the third measure and "hå va" under the fourth measure. The fourth staff contains the final two measures, with "mig." under the first measure. The fifth staff is empty. The score is written in black ink on a white background.

Melodiuppteckning av Arthur Palmgren

FOLKMELOSER