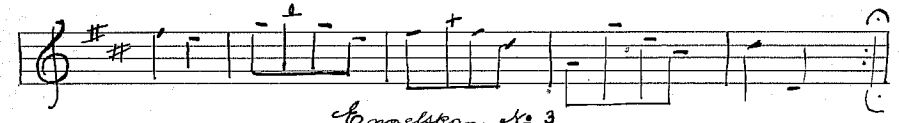
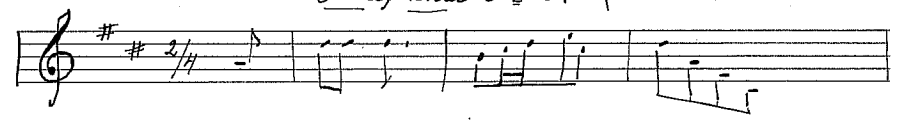


Gustaf Noack No 2.



Engelskan No 3



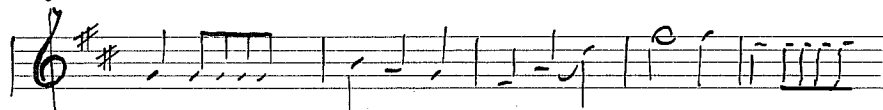
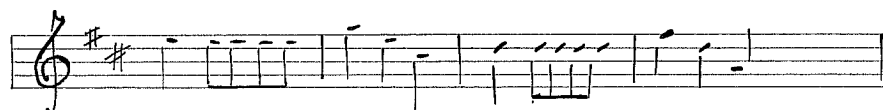
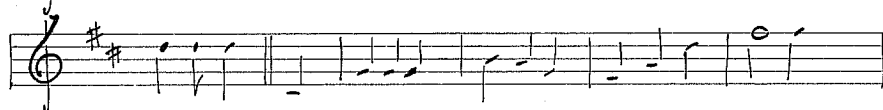
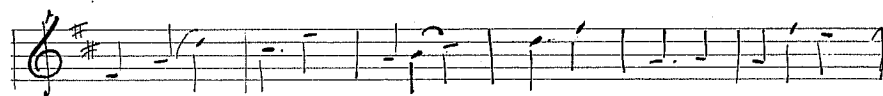
Dessa noter äro från 1843 och 1844, då Ekelunds far
Per Ekelund (född 1818) förestod musiken i Simrishamn.

1-29

Wals No 4

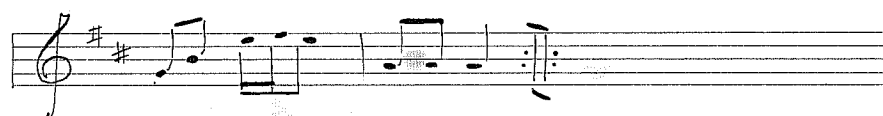
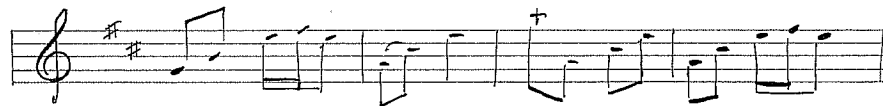
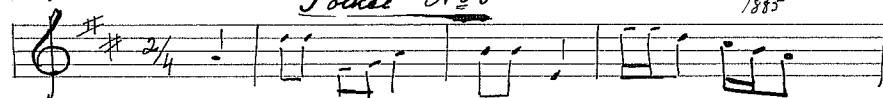
3413

22



Polka No 5

1885



Polka No 6.

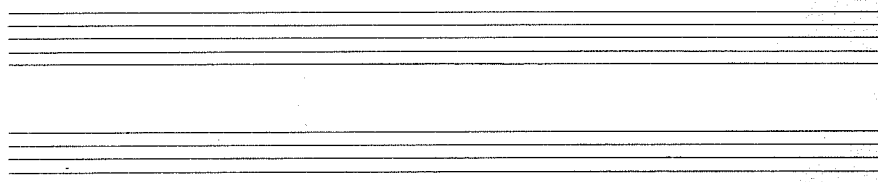
23

The image shows a handwritten musical score on ten staves. The first five staves are for a piece titled 'Polka No 6' in 2/4 time, key of D major. The notation includes various rhythmic values, accidentals, and repeat signs. The sixth staff is a section separator. The seventh staff begins a new piece, 'Tysk Marsch No 7', in 3/4 time, key of D major. The remaining four staves continue this piece, featuring more complex rhythmic patterns and repeat signs. The handwriting is in ink on aged paper.

Wals № 8.

24





Uppteckning av Arthur Malmgren sommaren 1929.
Efter byggmästaren P. J. Ekelund, Kivik. Gammal speleman vid
alla bröllop o glda tillställningar i trakten.

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Polka No 12.

3413

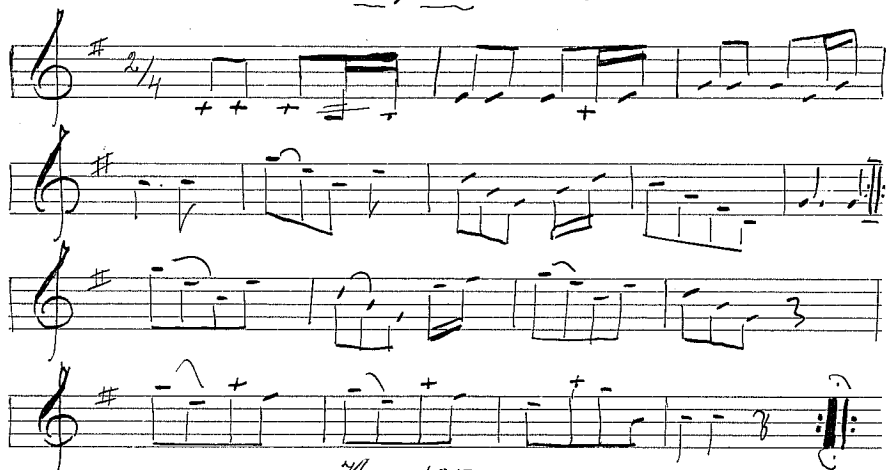
27

The image shows a handwritten musical score on ten staves. The first piece, 'Polka No 12', is written on the first six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. A first ending bracket is present on the second staff, and a second ending bracket is on the third staff. The second piece, 'Masurka No 13', starts on the seventh staff with a 3/4 time signature. It also features a treble clef and a key signature of one sharp. The notation continues with similar rhythmic patterns and includes repeat signs and first/second ending brackets. The handwriting is in ink on aged paper.

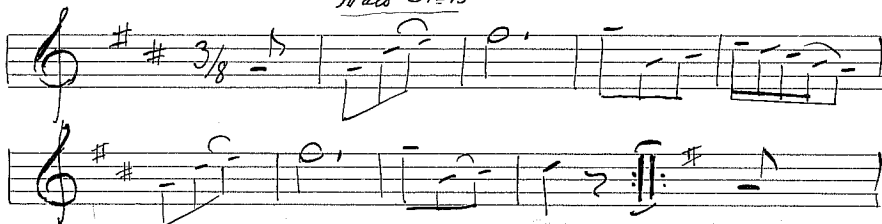
Engelstäm N^o 14

3413

28

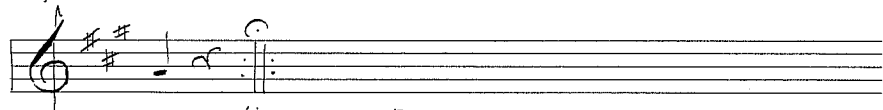
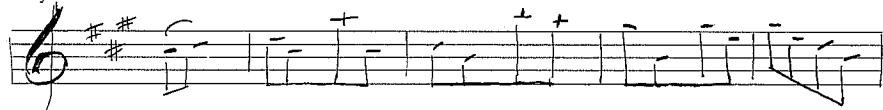


Wals N^o 15

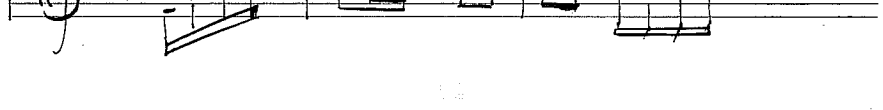
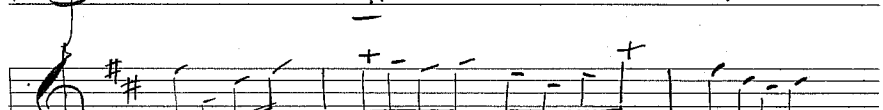
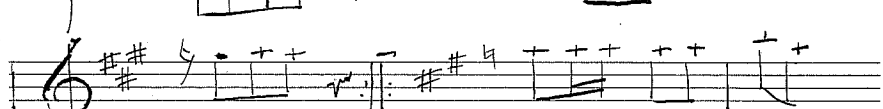
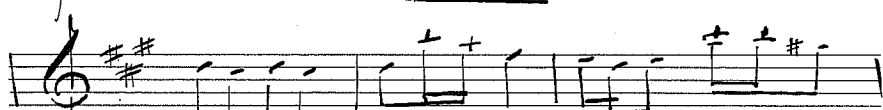
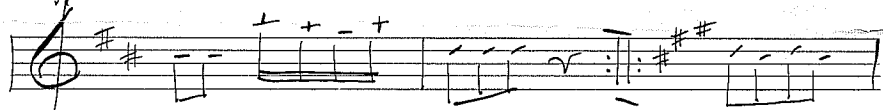
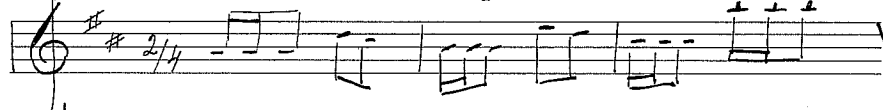


Wals no. 16.

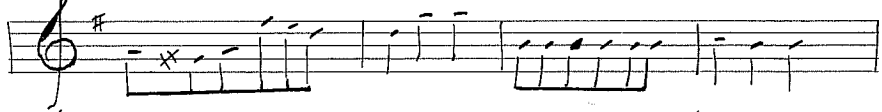
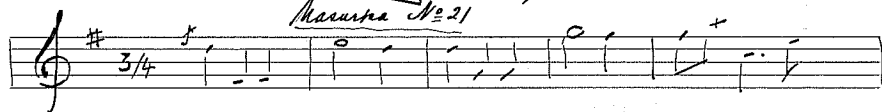
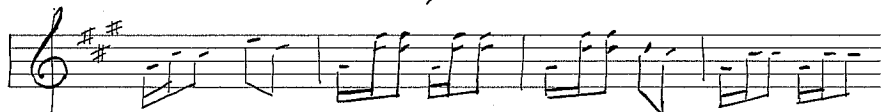




Tolka No 18.

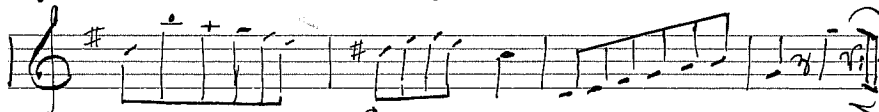
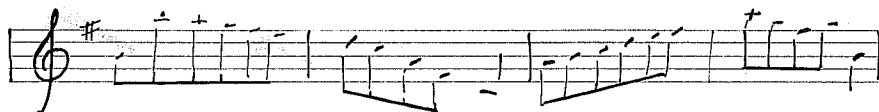
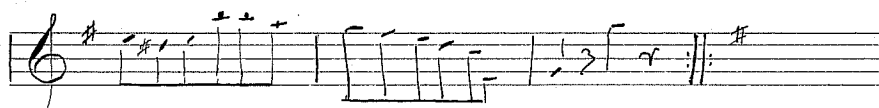


Handwritten musical score on ten staves. The first section consists of the first seven staves, and the second section, titled "Gallopade Nr. 19.", consists of the remaining three staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and repeat signs.

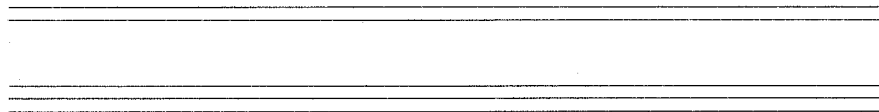
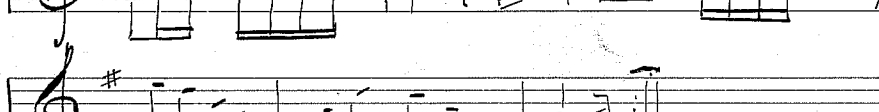
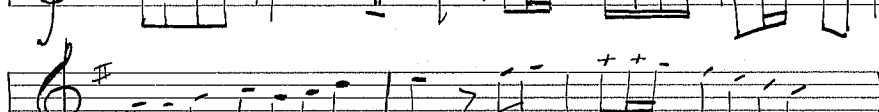
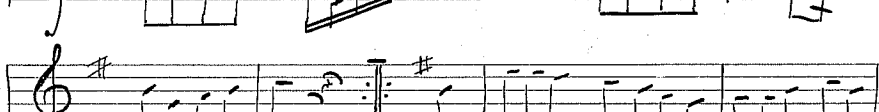
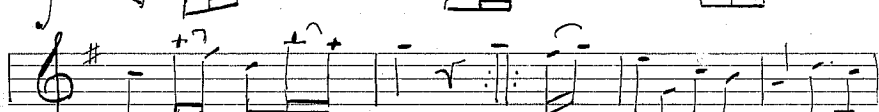
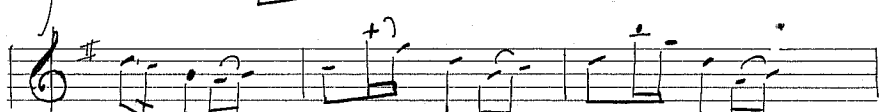


Masurka No 21

32



Quadrille No 22



Efter P.J.Ekelund Kivik

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Fastlags Polka No 23

3413

Uppgives vara komponerat
av Nils Andersson, Rafunda
en fastlagsrörelse

33

Bravo

Nils Andersson var dräng i Skepparp.



Efter P.J.Ekelund, Kivik. Härstammar från hans
far från 1843 och 44, då denne var föreståndare för musiken
i Simrishamn

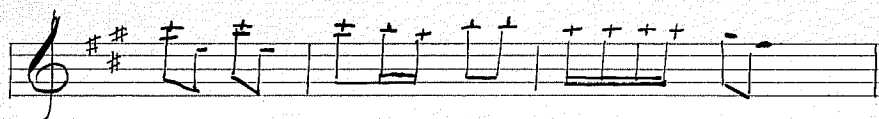
Foto. LUNDS UNIVERSITETS *Manuskr. No 25*

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A handwritten musical score for a piece titled "Neckens Wals No 28". The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff includes a 3/4 time signature. The notation is in a single melodic line, featuring various note values including eighth, quarter, and half notes, as well as rests. There are several trill ornaments marked with a 't' above the notes. The score includes repeat signs (double bar lines with dots) and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). The manuscript shows signs of age, with some ink bleed-through and slight fading.



Marsch No 30

39

