

Landskap: *Skåne*. Upptecknat av: *Arthur Malmgren.*
 Härad: *Bjäre*. Adress:
 Socken: *How*. Berättat av: *Mathilda Paulsson*
 Uppteckningsår: *19*. Född år i *How*.

Uppteckningen rör

- Kardevisa fr. Ö. Kung, 1860-talet. (b)* 1
- Kardevisa. (a)* 2
- Ack, ack, ack.* 3
- Skomakeravisan.* 4
- Bröllopsvisa.* 5

LUNDS UNIVERSITETS
FOLKMINNESARKIV

Kardevisa fr. Ö. Karup. Efter
MATHILDA PAULSSON.

1860-talet)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with square notes and stems. The second staff continues the melody, featuring a trill-like figure. The third staff shows a continuation with a trill-like figure. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a final note and a double bar line.

Melodi b) Text upptecknad av Emil Södermann

Efter
Mathilda Paulsson.

ackackack ack - se
bun den sjä - ä - lv
ku - un - de

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff continues the melody with the lyrics 'ackackack ack - se'. The third staff has the lyrics 'bun den'. The fourth staff has the lyrics 'sjä - ä - lv'. The fifth staff has the lyrics 'ku - un - de' and ends with a double bar line. There are three empty staves below the fifth staff.

Melodiuppteckning av Arthur Malmgren.

Akomakerevisan

Handwritten musical notation for 'Akomakerevisan'. The first staff is a bass clef with a 9/8 time signature. The second staff is a treble clef. The third staff is a bass clef with a 2/4 time signature. The music consists of several measures of notes and rests.

Melodisjyppelkoring av Arthur Melngreny

Five empty musical staves for the piece 'Melodisjyppelkoring av Arthur Melngreny'.

$\text{♩} = 126$

Proloppsvisa

Handwritten musical score for 'Proloppsvisa'. The score consists of five staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a 3/4 time signature. The music is written in a simple, folk-like style. The fifth staff ends with a double bar line and the instruction 'På bröstet' written below it. Below the fifth staff are three empty staves.

Melodisöfvetning av Arthur Skalmgren